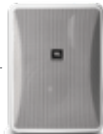




# VAE® REHEARSAL SYSTEM

A revolutionary instrument for teaching music



Wenger®

# VAE® REHEARSAL IS CHANGING THE WAY STUDENTS LEARN TO PLAY AND SING!



VAE Keypad shown with Wenger's Conductor's Chair and Flex® Conductor's Stand (sold separately).

What a musician hears in a rehearsal room can be quite different than what they will hear on stage in a recital hall or auditorium. This is due to the vastly different acoustical properties of the larger spaces.

Training the musician's ear to understand the sound behavior of larger performance spaces is where the magic of VAE technology comes in. VAE (Virtual Acoustical Environment) lets musicians transform the acoustics of their rehearsal space with a push of a button. Its effectiveness is revolutionizing the learning process!

*"The VAE Rehearsal System is outstanding – my students can actually experience playing in a performance environment: maintaining rhythm, tuning and pitch across the band."*

*– Joey Ashbrook, Director Of Bands,  
Central High School, San Angelo, TX*

Hearing is believing! For more information and to hear a demo, scan these QR codes:



Product outline



Video demo

## SYSTEM BENEFITS:

1

**Works as an everyday teaching tool to improve students' music skills:**

- ✓ Articulation
- ✓ Intonation
- ✓ Ear Training
- ✓ Vertical Alignment
- ✓ Attacks and Releases
- ✓ Balance and Blend

*"Initially, I thought the system was just a way to show students how they would sound onstage. But as soon as I was given a demo, I realized how I could use it as an everyday teaching tool."*

*– Joel Ashbrook, Director Of Bands  
Central High School  
San Angelo, TX*

2

**Teaches students to listen and work differently during rehearsal**

*"When we first used the system, my students went "wow". They said 'can we do that again?' or 'can we try different settings?' What I found was that they went from the "oohs and aahs" to talking about how they were listening to themselves differently and each other differently. While the "oohs and aahs" really are fun, and kids are inspired by them, they quickly found that they worked differently and more intelligently in their everyday rehearsal."*

*– Mark Gitch, Director Of  
Orchestras, Wayzata High School  
Plymouth, MN*

3

**Helps ease the transition from rehearsal room to auditorium stage**

*"From a competition standpoint, we now have the opportunity to play every day in a hall that sounds like the stages we'll compete on. That can't help but give us an advantage."*

*– Joel Ashbrook, Director Of Bands  
Central High School  
San Angelo, TX*

# 9 DISTINCT ACOUSTIC ENVIRONMENTS PLUS: RECORD AND PLAYBACK

VAE Rehearsal's ability to instantly change the acoustics of your practice space is an amazing learning tool. In addition to the eight standard virtual environments, Wenger can customize a setting that mimics your own auditorium or performance space.

The Record and Playback function enhances learning even more with instant feedback that can be clearly heard through the system's speakers.



- STUDIO
- BAROQUE ROOM
- MEDIUM RECITAL
- LARGE RECITAL
- CUSTOM SETTING
- MEDIUM AUDITORIUM
- LARGE AUDITORIUM
- CATHEDRAL
- ARENA



## 4 Record/Playback ability provides immediate feedback

*"We were rehearsing a long, technical woodwind lick with the band. Students were struggling with clarity, and fingering and tonguing were not lining up precisely. I worked with them over several weeks, they still struggled. When I asked them to play the lick in four different VAE settings, from a large arena to small, dry room, the students could hear themselves in the different room settings and the problem was immediately cleaned up! What a time saver!"*

– Joel Ashbrook, Director Of Bands  
Central High School  
San Angelo, TX

## 5 Customized setting - Add your school auditorium in to the system

*"Like many school auditoriums, it gets used almost on a daily basis by many school disciplines. Having the ability to have a custom setting that mirrors our auditorium in my rehearsal room is so valuable. It really helps when performance time comes on stage."*

– Mark Gitch, Director Of  
Orchestras, Wayzata High School  
Plymouth, MN

## 6 Inspires students to practice more!

*"We get a lot of students coming in to practice in my room before school, after school and even during school. I've had to kick students out because they were late for their next class! Any time you can inspire students to practice more, that's a good thing."*

– Mark Gitch, Director Of  
Orchestras, Wayzata High School  
Plymouth, MN

# THE VAE® SYSTEM

VAE Rehearsal's ability to instantly change the acoustics of your rehearsal space is a revolutionary learning tool. The system is customized to fit your rehearsal room and is compatible with most sized rooms in schools that are brand new or 100 years old. The components of the system include the keypad controller, a processor, suspended microphones and wall and ceiling speakers. Working together, they will dramatically improve how you teach and your students listen!



## WE MAKE INSTALLATION EASY

Wenger provides complete turnkey installation, including adding acoustical treatment if needed. We'll provide a layout drawing, showing exact location of speakers and microphones tailored to your rehearsal room.

## YOU MAY QUALIFY!

A VAE Rehearsal System in your facility may qualify for a technology grant that would cover the cost of the system. Visit our website for a resource list and template for writing your technology grant.

[www.wengercorp.com/technology-funding-resources.php](http://www.wengercorp.com/technology-funding-resources.php)



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USA/11-19/200/W/LT0227G



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